



ACCESS AT
BELVOIR ST
THEATRE

Access at Belvoir St Theatre

It's important to us that everyone coming to Belvoir St Theatre has the same experience, regardless of their physical abilities, so we are pleased to offer the following range of services and facilities to make your visit as enjoyable as possible.



Disabled access

At Belvoir St Theatre there is lift access to all levels and there are disabled toilets in the foyer area. Wheelchair space is available in both theatres.



Companion Card

Belvoir accepts the Companion Card, which enables people with a disability who require a companion to attend plays without having to pay for a second ticket. Please present your Companion Card when booking.



Audio description

For our guests with vision impairment, Vision Australia will provide their live audio description service for one of our performances in 2012. The performers' actions, expressions and gestures are narrated by professional describers via a small earpiece which is provided to guests pre-show. The service is designed to provide real-time imagery during gaps in the dialogue on stage. As the number of available headsets is limited, please book early. Phone bookings only.



BURIED CITY

2pm Sat 21 January

Belvoir, Urban Theatre Projects and Sydney Festival join forces for this big-picture show about a city and society redefining itself.



Hearing assistance

There is a hearing loop in both theatres, which can be accessed via the t-switch on hearing aids. Please let our box office staff know that you'll be using this service when booking, as it is currently limited to a specific area of the theatre.



Captioned performances

Belvoir will provide three captioned performances in 2012, where live text captions are displayed on screens either side of the stage. These captions will detail actors' dialogue, adlibs, asides, song lyrics, musical descriptions and other sound effects. A number of the seats nearest the captioning displays have been held for our guests who are interested in using this service.



BABYTEETH

2pm Sat 3 March

Eamon Flack directs a play of unexpected brilliance about that very old and almost forgotten quality of life: grace.



DEATH OF A SALESMAN

2pm Sat 14 July

Colin Friels tackles the role of a lifetime in Simon Stone's take on this timeless masterpiece.



PRIVATE LIVES

2pm Sat 20 October

Ralph Myers directs Toby Schmitz and Eloise Mignon in Noël Coward's classic *Private Lives*.



 **belvoir** 2012 SEASON

BURIED CITY

By **RAIMONDO CORTESE**
Original Concept & Director
ALICIA TALBOT

I'M YOUR MAN

Creator & Director **ROSLYN OADES**

THYESTES

By **THOMAS HENNING,**
CHRIS RYAN, SIMON STONE &
MARK WINTER after **SENECA**
Director **SIMON STONE**

BABYTEETH

By **RITA KALNEJAIS**
Director **EAMON FLACK**

EVERY BREATH

Written & Directed by
BENEDICT ANDREWS

FOOD

By **STEVE RODGERS**
Directors **KATE CHAMPION**
& **STEVE RODGERS**

**STRANGE
INTERLUDE**

Written & Directed by **SIMON STONE**
after **EUGENE O'NEILL**

OLD MAN

By **MATTHEW WHITTET**
Director **ANTHEA WILLIAMS**

**DEATH OF A
SALESMAN**

By **ARTHUR MILLER**
Director **SIMON STONE**

**CONVERSATION
PIECE**

Choreographer & Director
LUCY GUERIN

PRIVATE LIVES

By **NOËL COWARD**
Director **RALPH MYERS**

MEDEA

By **KATE MULVANY & ANNE-LOUISE
SARKS** after **EURIPIDES**
Director **ANNE-LOUISE SARKS**

**BEAUTIFUL
ONE DAY**

By **PAUL DWYER, EAMON FLACK,**
RACHAEL MAZA LONG
& **DAVID WILLIAMS**

**DON'T TAKE YOUR
LOVE TO TOWN**

By **EAMON FLACK & LEAH PURCELL**
Director **LEAH PURCELL**
Based on the book by
RUBY LANGFORD GINIBI

Bookings
02 9699 3444
belvoir.com.au



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